

CENTER FOR  
CONTEMPORARY  
CULTURE

**ГАРАЖ**

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КУЛЬТУРЫ

**PRESS RELEASE**

22 April 2010

**THE GARAGE PRESENTS FIRST ROTHKO SHOW IN MOSCOW**

*23 April – 14 August 2010*

The Garage Center for Contemporary Culture presents **Mark Rothko: Into an Unknown World**, the first exhibition ever staged in Moscow by one of the world's most celebrated artists. Opening on **23 April 2010**, the exhibition includes the largest private collection of the artist's work.

Featuring over a dozen paintings, the exhibition spans twenty years of the artist's career, from 1949 to 1969, and includes *No. 12 {Yellow, Orange, Red on Orange}* (1954) as well as monumental studies for all three of Rothko's famous mural projects: The Seagram Murals, The Holyoke Center at Harvard University and the Rothko Chapel at the University of St. Thomas in Houston. One of Rothko's last grey and black paintings from 1969 is also on display. This unique collection of seminal paintings was assembled by Marc and Arne Glimcher of The Pace Gallery, New York, together with the Rothko family, to create the largest privately held collection of the artist's work.

Mark Rothko (1903-1970) was born in Dvinsk, Russia (today Daugavpils, Latvia) and emigrated to the United States in 1913. He studied painting at Yale University from 1921-23, and was later awarded an Honorary Doctorate of Fine Arts from Yale in 1969. Rothko has been the subject of six major surveys and retrospectives, including the National Gallery of Art, Washington, D.C. (1998), which travelled to the Whitney Museum of American Art, New York and the Musée d'Art Moderne de la Ville de Paris; the Kawamura Memorial Art Museum, Japan, which travelled to three museums in Japan (1995-96); the Tate Gallery, London, which travelled to Museum Ludwig, Cologne (1987-88); the Solomon R. Guggenheim Museum, New York (1978-79); and two exhibitions at The Museum of Modern Art, New York, in 1970 and 1961 - the retrospective in 1961 travelled to London, Amsterdam, Basel, Rome, and Paris. Rothko's work is in numerous permanent collections worldwide.

A fully illustrated catalogue accompanies the exhibition with essays by Dr. Irving Sandler and Prof. Andrei Tolstoy.

**Exhibition details:**

**Mark Rothko: Into an Unknown World**

23 April – 14 August 2010

Garage Center for Contemporary Culture

19A Ulitsa Obraztsova

Moscow, Russia

Tel: +7 495 6450520

[www.garageccc.com](http://www.garageccc.com)

Gallery opening hours: Mon – Thurs: 11am – 9pm, Fri – Sun: 11am – 10pm

**GARAGE, CENTER FOR CONTEMPORARY CULTURE**

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**Notes to editors:**

**Garage Center for Contemporary Culture** is a major non-profit international arts space based in Moscow, dedicated to exploring and developing contemporary culture. The Center presents a programme of exhibitions by international and Russian artists and serves as a catalyst and meeting point for Moscow's emerging arts scene. It is housed in the masterpiece of 20<sup>th</sup> century Russian architecture – the former Bakhmetevsky Bus Garage – designed in 1926 by the Constructivist architect Konstantin Melnikov. The Garage also hosts special on-site events including talks, film screenings, performances and creative activities for children. **Mark Rothko: Into an Unknown World** is the first exhibition to be presented in the Garage's newly built museum-standard exhibition space, designed by award-winning Canadian architect, Jamie Fobert.

Garage is a project of the **Iris Foundation**. The Iris Foundation is a non-profit organisation, founded in 2008 by Daria Zhukova, dedicated to promoting the understanding and development of contemporary culture. The Foundation supports the activities of the Garage in Russia and worldwide.

**The Pace Gallery** began its now decades-long representation of the Mark Rothko Estate in 1978 and has presented many critically acclaimed, museum-quality exhibitions devoted to the history of Rothko's work.